

The Lucky Trolls

PATCH	NAME	TYPE	NOTE	PREFERENCE	DCA
1	KICK IN	MIC		BETA 91	DRUM
2	KICK OUT	MIC		BETA 52	
3	SNARE TOP	MIC		E604 / SM57	
4	SNARE BOTTOM	MIC		E604 / SM57	
5	HI-HAT	MIC		SM81	
6	RIDE	MIC		SM81	
7	TOM	MIC		E604	
8	FLOOR TOM	MIC		E604	
9	OVERHEAD L	MIC		E614	
10	OVERHEAD R	MIC		E614	
11	BASS AMP	DIRECT OUT		XLR	BASS
12	BASS CAB	MIC		RE20 / BETA 52	
13	E.GUITAR 1	MIC		E906	E GUITAR
14	E.GUITAR 2	MIC		SM57	
15	VIOLIN AMP	DIRECT OUT		XLR	VIOLIN
16	BOUZOUKI	DI BOX		PASSIVE DI	ACOUSTIC
17	ACOUS GUITAR	DI BOX		XLR	
18	SAMPLE	DIRECT OUT	MAIN LEFT	XLR	SAMPLE
19	VOX ROMAIN	MIC	NO WIRELESS	SM58	VOCALS
20	VOX FAFA	MIC	NO WIRELESS	SM58	
21	VOX ANNE-SO	MIC	NO WIRELESS	SM58	
22	VOX NICO	MIC	NO WIRELESS	SM58	
					FX RETURN
	NOTES	EXPLANATION			
	Band	ROMAIN: Vocals, E.Guitar 1, Bouzouki. FAFA: Vocals, Bass. ANNE-SO: Vocals, Violin. NIKO: Vocals, E.Guitar 2, Acoustic Guitar. GILLES: Drums			
	Monitoring	Anne-So and Niko both uses in-ear monitoring, but are totally independent from the FOH patch. They have to put on 3 splitters on the vocals (Romain, Anne-So, Niko) and one on the violin direct out. They setup their own stuffs, so just follow the patch list normally and we adapt this in 2-3min.			
	1-2-3-4-5	Monitors, numerated in the order needed at the mixing desk. Please keep the ones of Anne-so and Niko, even if they use in-ears.			
	1-2	This are two flightcases/risers. If there's any questions regarding safety, please contact us before the show.			
	1-2	Our drummer use a concrete brick to 'block' his kick drum. Be aware of that while installing microphones (we don't want to damage your mics shells or cables).			
	18	This is the rack that handles the in-ears and the samples. All we need at the FOH is on the back side. There's a Behringer xAir-18: plug a direct xlr in the MAIN OUT LEFT of the console, going to IN18 at the FOH mixing desk.			
FOR FURTHER INFORMATIONS					
	PICARD RAFAËL SOUND TECH	(0032)474/31.86.74, pcrd.rafael@gmail.com			

